



WET ALL THE SKY AREA WITH CLEAN WATER, EVENLY, NOT SATURATED. TURN SHEET UPSIDE-DOWN, APPLY ULTRAMARINE UP TO YOUR CLOUD PENCIL-LINE. TURN BACK TO RIGHT-SIDE UP AND APPLY CLOUD MIX, LEAVING WHITE AS SHOWN - PLEASE ALLOW FOR COLOUR TO CREEP!! YOU DON'T WANT TO SEE ALL YOUR WHITE SLOWLY DISAPPEAR. THE ULTRAMARINE IN YOUR CLOUD MIX WILL SETTLE BEFORE THE LIGHT RED DOES, ALLOWING THE LIGHT RED TO FLOAT UPWARDS A LITTLE FURTHER, AS YOU CAN SEE IN THE PICTURE.

THE CASTLE ITSELF IS A MIX OF LIGHT RED AND ULTRAMARINE CHECK YOUR COLOUR MIX ON YOUR TEST PAD - NOT TOO BLUE AND NOT TOO RED. APPLY ONLY FOR 6 OR 7 MILLIMETRES DOWN FROM THE PENCIL LINES THIS IS A STRONGER/ STIFFER MIX AND IS APPLIED FIRST. ENSURE THAT IT IS STILL WET WHEN YOU INTRODUCE THE CASTLE-HILL COLOUR MIX, THIS CREATES A DRIFTDOWN EFFECT INTO THE HILL COLOUR. THE HILL COLOUR IS APPLIED ALL THE WAY DOWN TO THE SEA LINE.

THE CASTLE HILL COLOUR IS WEAK NAPLES YELLOW WITH A LITTLE BURNT UMBER AND JUST A SMALL TOUCH OF ULTRAMARINE. THIS IS NOT A STRONG COLOUR MIX.

THE CLOUD MIX IS MEDIUM STRENGTH ULTRAMARINE WITH A LITTLE LIGHT RED ADDED, BE CAREFUL TOO MUCH LIGHT RED WILL RESULT IN BROWN CLOUDS. ALLOW SKY TO THOROUGHLY DRY BEFORE PROCEEDING.

A MIX OF LIGHT RED WITH A SMALL AMOUNT OF ULTRAMARINE CREATES THE BROWNISH COLOUR OF THE SHORE LINE AND IS ADDED WET IN WET INTO THE - CASTLE-HILL COLOUR.

WHEN THE TOP HALF OF THE PAINTING IS TOTALLY DRY PROCEED WITH THE FOLLOWING:- THE WATER IS PALE ULTRAMARINE DOWN TO THE LINE BELOW THE BOATS, KEEP IT WET AND INTRODUCE YOUR CASTLE-HILL COLOUR SO A SMOOTH MERGE IS ACHIEVED DOWN TO THE BOTTOM, ADD SOME OF YOUR SHORE LINE COLOUR IN THE FOREGROUND FOR A SANDY LOOK.